TWENTY-FOURTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1935 - 1936

HONORARY OFFICERS:

President: MISS ALMA GOATLEY, A.R.A.M.

Vice-President and Chairman: MRS. ARTHUR CHORLEY, A.R.C.M. (Pattie Hornsby)

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MISS FLORENCE EASTON, F.R.A.M.
- AMY, COUNTESS OF GALLOWAY
- MISS MYRA HESS
- DAME ETHEL SMYTH, D.B.E., Mus.Doc.

Hon. Secretary: MRS. CECIL HARCOURT (Evelyn Suart)

Hon. Treasurer: MISS ELEANOR SHAW, L.R.A.M.

Hon. Solicitor: SYDNEY SCOTT, Esq.

COUNCIL:

Miss Ethel Henry Bird
Miss Edith Clegg
Miss Marie Dare
Miss Sybil Eaton
Miss Katharine Eggar, A.R.A.M.
Miss M. Gillies-Myatt, L.R.A.M.
Miss Alice Hare
Madame Elsie Horne, F.R.A.M.
Miss Katharine Kendall
Miss Editha Knocker
Miss Dorothy Martin, L.R.A.M., A.R.C.M.
Miss Sybil Maturin, A.R.C.M.
Lady McEwen, F.R.A.M.
Mrs. Norman O'Neill
The Hon. Mrs. Home Peel
Mrs. Augustus Ralli
Mme. Teresa del Riego
Miss Marion Scott, A.R.C.M.
Miss Frances Souper

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466.

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OBJECTS OF THE SOCIETY

The Society of Women Musicians was inaugurated on 15th July, 1911. Its objects, briefly stated, are:

To act as a representative body where the interests of Women in Music are concerned.

To provide a centre where Women Musicians can meet to discuss musical matters.

To advise Women Composers on all matters connected with the copyright and the printing and publication of their compositions.

To bring Composers and Executants into touch with each other; and to give Members the benefit of co-operation.

MEMBERSHIP

Membership is open to Women Composers, Executants (including Performers, Teachers and Conductors), and Writers on Music, and to Amateurs, who must be proposed and seconded by Members of the Society of Women Musicians.

ANNUAL SUBSCRIPTION

The Annual Subscription is payable in January or July:

Professional Women Musicians, £1 1*s*.

Amateurs £1 11*s*. 6*d*.

Country Members and Foreign Members 10*s*. 6*d*.

Members of the Chamber Music Section pay an inclusive fee of £1 11*s*. 6*d*., which entitles them to join in the practices and have occasional professional coachings.

Men Musicians are eligible as Associates, 10*s*. 6*d*., or as Fellows, £1 1*s*., which includes the privilege of joining in the Chamber Music Practices.

Both Associates and Fellows must be proposed and seconded by Members.

MEETINGS

The Society holds an open Meeting once a month (generally on the third Saturday) during the term, to which Members may bring Guests. (The charge for Guests is 1*s*. 6*d*. inclusive of tea.) These Meetings include programmes of works by Members, and a Conference for Composers is held every summer.

Among the Meetings held during the past two years were the following

LECTURE-RECITALS

"The Threefold Cord of Song," by LAURA BUSH.

"The Musical Side of Queen Elizabeth's Court Revels," by KATHARINE EGGAR.

"The Bride of Dionysus" (Sir Donald Tovey), by MRS. BAILY.

COMPOSERS' CONFERENCES

"The Education of a Composer," by PROFESSOR EDWARD J. DENT.
"Scriabin in relation to his times," by KATHARINE EGGAR.

DAME ETHEL SMYTH gave an Address to young Composers entitled "Mainly about Depression."

"English Opera and the Composer," by DR. NICHOLAS GATTY.
"The Orchestra and the Composer," by DR. MARY GRIERSON.
"To-day's Tendencies and Possibilities in Chamber Music," by ANN HAMERTON.

PROGRAMMES OF MUSIC

Pianoforte and 'Cello Recital by FLORENCE HOOTON and DOROTHY MANLEY. Vocalist, MAY BUSBY.

Concert of Chamber Music by the ROWENA FRANKLIN STRING QUARTET. Vocalist, MADAME MARIA MAROVA.

Sonata Concert for Piano and Viola by FRANK MERRICK and ERNEST TOMLINSON. Vocalist, MARIA VAN DER BEECK.

Concert in memory of SIR EDWARD ELGAR, arranged by MRS. STANSFELD PRIOR.

Programme of Music arranged by MRS. NORMAN O'NEILL in memory of FREDERICK DELIUS, GUSTAV HOLST and NORMAN O'NEILL.

Programme of Works by American Women Composers, arranged by KATHARINE EGGAR in conjunction with FIONA MCCLEARY.

Lieder Recital by THERESE and ARTUR SCHNABEL.

Pianoforte and Vocal Recital by IRENE KOHLER and ROSE WALTER.

Song and Pianoforte Recital by ROSE MORSE and CLIFFORD CURZON.

Programme including Quintet for Flute, Strings and Piano, by ANN HAMERTON.

CHAMBER MUSIC SECTION

The arrangements for the weekly practices of Chamber Music are in the hands of a small committee elected by the Members. (*For further particulars apply to the Secretary*).

THE LIBRARIES

THE COBBETT FREE LENDING LIBRARY, containing over 250 examples of British Chamber Music from the 16th Century to the present year, has been presented by Mr. W. W. Cobbett to the Society. It is open to the public as well as to Members, and music can be borrowed on application to the Librarian during term time (from 11 to 1, except Saturday). Music can be obtained otherwise by correspondence. Printed catalogue 2/-.

The Society has a GENERAL LIBRARY of music and books from which Members may borrow. Hon. Librarian: MISS ETHEL PERCIVAL-HART.

LIZA LEHMANN MEMORIAL FUND

The Society administers a small fund, collected in memory of its first President, the late Liza Lehmann, for the benefit of Students of Composition and Singing.

USE OF THE SOCIETY'S ROOM AND PIANO

The Lecture-room at 74 Grosvenor Street may be reserved by Members for such legitimate musical purposes as Recitals, Lectures, Pupils' Concerts, Auditions, etc., a charge being made for the use of the Society's Bechstein grand pianoforte. The room is available for a limited number of times only in each session, and it is therefore desirable to make early application to the Secretary for its use.

N.B.—It must be clearly understood that no other piano may be brought in, and no money must be taken at the door.

MS10813

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President: LIZA LEHMANN

President
1912-13: EMILY R. DAYMOND, MUS.D.
1913-14: CÉCILE C. CHAMINADE
1914-15: KATHARINE EGGAR
1915-16: MARION SCOTT
1916-17: GERTRUDE EATON
1917-18: MARIE BREMA
1918-19: THE LADY MARY TREFUSIS
1919-21: KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)

President
1921-23: ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24: AGNES LARKCOM, F.R.A.M.
1924-26: FANNY DAVIES
1926-27: EVANGELINE FLORENCE
1927-30: ROSA NEWMARCH
1930-32: EVELYN SUART (MRS. CECIL HARCOURT)
1932-34: ELSIE HORNE, F.R.A.M.
1934-35: EDITH CLEGG

Late Hon. Vice-President: LUCIE JOHNSTONE (LEWIS CAREY)

Offices: 74 GROSVENOR STREET, W. 1. *Telephone:* MAYFAIR 5466

Report of the Council for the year ending July, 1935

THE COUNCIL have pleasure in presenting the Society's Twenty-fourth Annual Report, and in so doing place on record a year of progress and achievement.

The Council met ten times, gave one informal party to meet new members, and arranged twelve fixtures.

The Finance Committee met once.

CHANGE OF OFFICERS.

Our first, seventh, and thirteenth Presidents were singers, and the cycle having come round once more, Miss Edith Clegg was elected President at the Annual General Meeting on November 17th, 1934, when Mme. Elsie Horne retired after two valuable years of office.

To a Presidential address such as we expected from one of her attainments, and unceasing generosity to the Society, Mme. Horne added a delightful programme of pianoforte and violin music, ranging from Bach to Frank Bridge, and in this she was kindly

assisted by Miss Winifred Small, who took the place of Miss Sybil Eaton at very short notice.

Madame Horne handed on her torch to Miss Clegg, whose work in grand opera, and whose teaching are so well known, that we welcomed her with real pleasure and those of us who have worked with her throughout the year are grateful for her unstinting work, tact, and friendliness.

Miss Alma Goatley succeeded Miss Katharine Eggar as Chairman of Council, and was later made President-Elect. Mrs. Arthur Chorley took Mme. Cappiani's place as Hon. Secretary, and Miss Eleanor Shaw was re-elected Hon. Treasurer for the third year in succession. We offer Miss Shaw our warmest thanks for much work quietly done, not only in connection with the Society's accounts, but also in connection with the Courtauld Sargeant Concert tickets.

MISS RACHEL FELL'S RETURN.

In May we had the pleasure of welcoming back Miss Rachel Fell, our organising secretary for the last fourteen years, and we were glad to note her restoration to health after her trip to New Zealand.

During her absence her work was done by first Miss Marcus, and then Miss Ethel Henry Bird, both of whom we thank.

Miss Bird's zeal and ability were happily retained to us by her co-option to the Council.

THE YEAR REVIEWED.

The year's activities have covered a wide range both in ideals, and actual performance, our affairs at home and abroad having received equal attention.

1. We have paid our tribute to great minds and lovely spirits on two occasions. First, in the programme of works by Frederick Delius, Gustave Holst, and Norman O'Neill. This was on October 20th, and we like to remember that it was Mrs. O'Neill who arranged it so beautifully, and that Imogen Holst was to have taken part. (Actually she was prevented at the last and her place was kindly taken by Amy Kemp.)

Secondly, on February 23rd, when Marion Scott arranged with infinite care, a concert in memory of Fanny Davies—a Past President greatly loved—the programme being of music specially connected with her, whom we met to honour.

2. We have established reciprocity with America by a programme on December 8th, of works by American Women Composers.

This was kindly arranged by Katharine Eggar in conjunction with Fiona McCleary, and the New York International Exchange Concerts have undertaken to give like performances of our Members' works on their side of the Atlantic. In addition to this we had the pleasure of giving two U.S.A. composers a place in our Members' programme in July.

3. On December 14th, an unusually crowded audience testified to our admiration for the Classics and famous interpreters alike, when Therèse Behr-Schnabel accompanied by Artur Schnabel, gave a Lieder Recital which many of us will long remember. (Our thanks are given to Mrs. Harcourt for kindly arranging this.)

4. In the Dominions, Mrs. Stansfeld Prior, Chairman of our Library Committee, has proved a splendid envoy, for she gave no fewer than twenty-nine recitals in New Zealand, and other parts of the world.

5. Two spring events—the Cobbett Competition for String Quartets, and a Concert by "Some of the Society's New Members" —both held in March, brought us in touch with much refreshing new talent, signalising as it were, our gesture to Youth and Youth's response, and almost foreshadowing what later the Nation acclaimed, in the King's Jubilee Trust.

THE JUBILEE COMMAND CONCERT.

The Society took its part in the Jubilee Command Concert at the Albert Hall in May, for our Past President, Dame Ethel Smyth, was the only woman composer on the programme. Also a number of our Members acted as programme sellers at the invitation of Sir Walford Davies, Master of the King's Music.

DAYS WE REMEMBER.

Other events of note were Katharine Eggar's lecture on "The Musical Side of Queen Elizabeth's Court Revels"; a pianoforte and song recital by Irene Kohler and Rose Walter; the evening given us by Sarah Fischer, Selma Whitehouse, George Parker and Sybil Eaton; and finally our 24th Birthday devoted to New Works by Members. This was on July 13th, broke entirely new ground in some respects, and seemed to indicate a healthy state of growth and expansion.

Fourteen composers submitted Chamber works of varying types and dimensions, and of these fourteen the sub-committee chose the works of ten, and recommended performance of works by two more which it was not found possible to include in this programme.

COMPOSERS' CONFERENCE.

The Annual Composers' Conference was held on June 21st and 22nd. The choice of subject for our evening meeting always requires a good deal of thought, but this year Opera suggested itself as a topic much in the musical public's mind. We felt that the case for English Opera was one which should be placed before our Composers, and that it should be put by a Composer who had had practical experience therein. Accordingly, we approached Dr. Nicholas Gatty, the Composer of *Greysteel*, *Duke or Devil* and *Prince Ferelon*, operas which have been played with great success by the Moody-Manners Company and the "Old Vic"; and had from him a valuable paper based on his own experiences in bringing to the stage his ideas of what English Opera should be.

On the following afternoon we had, as usual, papers by members. The first was by Dr. Mary Grierson of Edinburgh, who spoke on "The Composer and the orchestra," using her experience as Conductor of the now famous Reid Orchestra (founded during the War by Professor Sir Donald Tovey) to point with vivid illustrations her remarks on orchestral effects.

The second speaker was Miss Ann Hamerton, who took for her subject "To-day's tendencies and possibilities in Chamber Music." This paper was an able denunciation of the ugliness and "unlikeableness" of the modern Chamber Music which is at present enjoying an exaggerated vogue, and an eloquent appeal to Composers to realise the possibilities of pleasure to be found in writing Chamber Music of which people can be fond.

CHAMBER MUSIC SECTION.

The Chamber Music Section, which has continued its usual activities during the past year, has also maintained its very satisfactory financial position, which is a matter for congratulation to all concerned. Parties met as usual at Members' houses, or at 74 Grosvenor Street for practice, and there have been coachings by Katharine Kendall and Rowena Franklin. There have been some resignations, but numbers have been maintained by the acquisition of new members, and the difficulties as to leaders and 'cellists have been relieved. Further new members in both these capacities are, however, still to be cordially welcomed.

COBBETT MEDAL COMPETITIONS.

The Cobbett Medal Competitions, the last of the series made possible by the kindness of Mr. Cobbett, took place on March 30th, 1935, at 74 Grosvenor Street. The contests for both the Silver

and Bronze medals were open to Members and the Public alike, this unusual departure being made in the hope of attracting a large number of competitors. The adjudicators were Marjorie Hayward, Sybil Maturin and Edith Hanson and the test piece was the first movement from Mozart's Quartet in B flat K. 589. We thank the judges for their helpful and constructive criticism.

Regrettably, however, the entries were actually fewer in numbers than before, but the standard of performance was exceptionally high and the marking was very close. The winning quartets were Silver Medal—Winifred Flavelle, Irene Spier, Helga White and Edna Elphick: Bronze Medal—Agnes Geddes, David Levi, Harold Maddren and Jean Robertjet, all non-members of the Society. Mr. Cobbett kindly distributed the medals and prizes, and gave a short address on the growth of interest in this country in Chamber Music.

Miss Sybil Maturin succeeds Mrs. Stansfeld Prior as Chairman of the Chamber Music Section Committee,—Mrs. Prior retiring after five years' work for which we thank her most gratefully.

THE COBBETT LIBRARY.

With his usual generosity, Mr. W. W. Cobbett gave a further £25 to the Cobbett Library last autumn, so that no expense of any kind should devolve on the Society.

LIBRARY.

The Society owes a debt of gratitude to Miss Percival-Hart, Miss Cruse and Miss Lane for their regular and efficient work in sorting music and bringing the Library Catalogue up to date. The card index, kept in the office, will shortly be supplemented by a printed catalogue to be sold at a small charge. It is hoped that many will purchase this for reference and that new members may be attracted by it.

Recent gifts include a much-prized parcel of music from the Library of the late Miss Fanny Davies, and a bookcase, formerly belonging to her, bought with the cheque so generously given by Mr. A. Elliston Fox in his daughter's memory.

THE TWENTY-FOURTH ANNUAL DINNER.

Our Annual Dinner, postponed from the summer, took place at the Hotel Washington on October 26th and was the largest we have ever held. The happy friendly note commented on by both guests and members alike, was largely due to the President herself, who made a charming speech, and was most ably assisted by the President elect, Miss Alma Goatley, who also spoke.

Later, the Intimate Trio (Mabel Ritchie, Geoffrey Dunn and Frederick Woodhouse) accompanied by Norman Franklin, gave two little eighteenth century operas, one of which was originally performed at Sadler's Wells, and which especially delighted Miss Lilian Baylis, Dr. Stanley Marchant and Mr. Arnold Haskell, who were our guests of honour. These last had themselves entertained us by amusing recollections of their own adventures in their separate fields of art (the theatre, Cathedral music, and the ballet respectively), and their speeches added greatly to the gaiety of the evening.

Other distinguished guests included Mr. and Mrs. Augustus Ralli, Col. Val Meyer (the architect of the B.B.C. building), Mrs. Val Meyer, Mr. Nicholas Hannen, Mr. and Mrs. Herbert Hughes, Miss Marie Wilson, Major Benton Fletcher, and Mr. W. W. Cobbett.

FINANCE.

The year ending June 30th, 1935, has a very satisfactory account of itself to present. Not only is the deficit of the previous year expunged but a balance on the right side is shown on the Balance Sheet.

This is chiefly due to the practical help and interest shown by so many members of the S.W.M. in introducing new members, and increasing interest in the Society by bringing their friends to the meetings.

It is most desirable that this practical help should be continued so that our Jubilee year may also be a successful one from the financial standpoint.

EVENTS OF THE YEAR.

Events of the year are as follows:

AUTUMN TERM, 1934.

Saturday, October 20th.—Programme of Music arranged by Mrs. Norman O'Neill in memory of Frederick Delius, Gustav Holst and Norman O'Neill, assisted by May Harrison, Rose Morse, Dorothea Walenn, Mrs. Temple Thurston, Amy Kemp, Vally Lasker, Charles Lynch, and Mrs. Asher Lucas.

Saturday, November 17th.—The Twenty-Third Annual General Meeting. Presidential Address and Programme of Music for Piano and Violin by Elsie Horne (retiring President) and Winifred Small (in place of Sybil Eaton, absent through illness).

Saturday, December 8th.—Programme of Works by American Women Composers arranged by Katharine Eggar in conjunction with Fiona McCleary.

Friday Evening, December 14th.—A Lieder Recital by Therese Behr-Schnabel with Artur Schnabel.

SPRING TERM, 1935.

Saturday, January 26th.—Concert, in which the following took part: Sarah Fischer, George Parker, Selma Whitehouse, and Sybil Eaton.

Saturday, February 23rd.—Concert in Memory of Fanny Davies, arranged by Marion Scott. The following artists took part—Kathleen Cooper, Dorothea Webb, Marjorie Hayward, Lucy Scollick, Mary McDougall, Joyce Sutton, Arthur Ayton, Eric Metcalfe, Katharine Kendall, Winifred Stocken, Dorothy Jones, Edith Hanson, and Ella Ivimey.

Tuesday Evening, March 12th.—Concert by some of the new Members: Margaret Bissett, Meriel St. Clair Green, Dorothy Jones, Mary Noble, Rita Sharpe, Ethel Attwood.

Saturday, March 30th.—Cobbett Medal Competitions.

SUMMER TERM, 1935.

Saturday, May 18th.—Lecture by Katharine Eggar on "The Musical Side of Queen Elizabeth's Court Revels."

Tuesday Evening, June 4th.—Pianoforte and Vocal Recital by Irene Kohler and Rose Walter.

Friday Evening, June 21st and Saturday Afternoon, June 22nd.—The Twenty-Third Annual Composers' Conference. Speakers: Dr. Nicholas Gatty on "English Opera and the Composer"; Dr. Mary Grierson on "The Orchestra and the Composer"; Miss Ann Hamerton on "To-day's Tendencies and Possibilities in Chamber Music."

Saturday, July 13th.—Programme of New Chamber Works by Members.

PUBLICATIONS BY MEMBERS.

AVRIL COLERIDGE-TAYLOR.

Light Orchestral piece, "African Forest Song."
(Ascherberg.)

KATHARINE EGGAR.

Two Short Pieces for Pianoforte (1) Moonrise (2*s.*), (2) Sun in Springtime (1*s.*)
(Augener.)

Paper read before the Musical Association, "The Seventeenth Earl of Oxford as Musician, Poet, and Controller of the Queen's Revels."

DOROTHY ERHART.

Two Part-songs for Men's Voices (1) "Green Grass," (2) "Old May Song."
(Oxford University Press.)

RANELLA EWENS.

Three part Anthem for S.S.C., "The King of Love."
(Novello.)
Operetta for Children, "The Dream Garden."

HELEN FOTHERGILL.

"A Slumber Song," adapted from a Waltz by Brahms. (Words by Georgina Tanner.)
(Boosey & Hawkes.)

ALMA GOATLEY.

Songs—"When June is come"; "Love errant"; "The Apple Tree"; "Teasing Song."
(Boosey.)

IMOGEN HOLST.

Five Airs on a Ground, for Pipes. (Cramer.)
Two Scottish Airs, arranged for 'Cello and Piano.
Four Folk Tunes from Hampshire, arranged for Violin and Piano.
Nowell and Nowell, Folksong arranged for S.A.T.B.
It's a rosebud in June, Folksong arranged for S.S.A.
Sweet Kitty, Folksong arranged for S.S.A.
Hares on the mountains, Folksong arranged for S.S.A.
The Crabfish, Folksong arranged for S.S.A.
(Novello.)
Four Easy Pieces for Viola, with Piano accompaniment.
(Augener.)

ELLA IVIMEY.

"The Cautious Maid," song by James Hook (1780), arranged and the accompaniment composed by Ella Ivimey.
(Augener.)

KATHLEEN LUCAS.

Pianoforte Solo, "In the Woodlands" (Prize composition at Kent Competitive Festival, 1933.)
(Augener.)

TERESA DEL RIEGO.

"A Star was His Cradle."
(A. V. Broadhurst.)

"Go home my heart."
(Ascherberg.)

F. O. SOUPER.

"*Famous Amateur Orchestras*" (conclusion of series).

Special article on *Concert Programme Building* (for M. Szigeti). *The Strad.*

"First Performance of Mozart's Operas in London," *Monthly Musical Record.*

Various Concert reports for *The Strad*, and Analytical Notes for the British Women's Symphony Orchestra Concerts.

GEORGINA TANNER.

"The Young Nightingale," an old French Air, harmonized by R. H. Walthew; English Version by Georgina Tanner.
(Stainer and Bell.)

"I was walking through the Country," Old French Air ("En passant par la Lorraine"), arranged by Hubert J. Foss, English Words by Georgina Tanner.
(Oxford University Press.)

PHYLLIS TATE.

Arrangement for String Quartet of Bach's "Jesu, Joy of Man's Desiring."

"Cradle Song," for Voice and Piano.

"Weathers," Unison Song.

'Cello Concerto (score and parts on hire only).
(Oxford University Press.)

Works by the following Members—too numerous to be given in detail—have been broadcast during the year:

Avril Coleridge-Taylor, Marie Dare, Helen Fothergill, Alma Goatley, Constance Harper, Elsie Horne, Ella Ivimey, Teresa del Riego, Georgina Tanner, and M. Wood-Hill.

SECTIONAL COMMITTEES

Composers.

Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar
Miss Dorothy Erhart
Miss Phyllis Tate

Liza Lehmann Memorial Fund.

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Edith Clegg
Miss Marion Scott, *Hon. Treasurer and Secretary*
Miss Dora White

Cobbett Free Lending Library of British Chamber Music.

Mr. W. W. Cobbett, C.B.E., *Chairman*
Miss Katharine Eggar
Miss Stella Fife

S.W.M. General Library.

Mrs. Stansfeld Prior, *Chairman*
Lady McEwen
Miss Helen Cruse
Miss Ethel Percival-Hart, *Hon. Librarian*

Chamber Music Section Committee.

Miss Sybil Maturin, *Chairman*
Mrs. Smyth
Miss Souper
Miss Eleanor Steele
Mrs. Wallace
Miss Rachel Fell (*ex-officio*)

Finance Committee.

Miss Alma Goatley, *President*
Mrs. Arthur Chorley, *Vice-President and Chairman of Council.*
Miss Eleanor Shaw, *Hon. Treasurer*
Mrs. Cecil Harcourt, *Hon. Secretary*
Mr. Sydney Scott, *Hon. Solicitor*
Mr. W. W. Cobbett, C.B.E.
Madame Elsie Horne
Miss Marion Scott
Mr. Whyte

All general correspondence should be addressed to the

Organising Secretary ... ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1934-35

Alexander, Mrs. Harry
Alexander, Miss Melita
Allen, Mrs. Joyce Hermann
Allen, Mrs. R.
Allwright, Miss Maud, A.R.C.M.
Anderson, Miss Daisy
Archer, Miss Florence
Armon, Miss Myfanwy, L.R.A.M.
Armour, Miss Effie
Attwood, Miss Ethel
Avril, Miss Elsie, A.R.C.M.

Baily, Mrs. M. N. O.
Barr, Miss M., A.R.C.M.
Batchelor, Miss Honor,
L.R.A.M., A.R.C.M.
Baxter, Mrs.
Beardsworth, Miss Julia
Belletti, Miss Lilian
Beney, Miss Theresa, A.R.C.O.
Bernhardt, Miss Dora
Bird, Miss Ethel Henry
Bissett, Miss Margaret
(Mrs. Harry Stubbs)
Bord, Miss Blanche
Bower, Miss Denise
Bowles, Mrs. Florence
Bramwell, Mrs. George
Brenner, Miss Cecilia
Bridgens, Miss Joy
Brook, Miss Dorothy
Brown, Mrs. Richmond
Bush, Miss Laura
Butler, Miss Antonia
Byrne, Miss Mollie
Byrne, Miss Olive

Cappiani, Mme.
(Mrs. St. John Mildmay)
Cather, Mrs. Beatrice
Chapman, Miss Winifred,
L.R.A.M., A.R.C.M.
Chorley, Mrs. Arthur, A.R.C.M.
(Pattie Hornsby)
Clegg, Miss C. L.
Clegg, Miss Edith
Clegg, Miss J. E.
Coates, Miss Mary
Cogan, Miss Lilian
Cohen, Mrs. Elsa
Coleridge-Taylor, Miss Avril
Collingham, Miss Ethel
Collingham, Miss Isabel
Collings, Mrs. D'Auvergne
Collins-Cox, Miss Emily, L.R.A.M.
Cooper, Mrs. D'Arcy
Corder, Mrs. Frederick,
L.R.A.M., Hon. A.R.A.M.
(Eleanor Rudall)
Corfield, Mrs. D. M.
Croll, Mrs. George
Cruse, Miss Helen

Dale, Mrs. Kathleen
Dare, Miss Marie
Darnell, Miss A. B., Hon. R.C.M.
Darroch, Miss Margaret
Davies, Miss Lilian,
L.R.A.M., A.R.C.M.
Davis, Miss Theodora
Daymond, Miss Emily, Mus. Doc.
Debenham, Miss Edith
Del Riego, Madame Teresa
Diver, Mrs. A.
Donaldson, Mrs. K. E.
Douglas, Mrs. Halliday
Douglas-Smith, Miss Katharine
Dugdale, Miss Hilda

Eaton, Miss Gertrude
Eaton, Miss Sybil
Edden, Miss Beatrice
Edwards, Mrs. C. J. (Esmé Reid)
Edwardes, Miss H. L.
Eggar, Miss Katharine
A.R.A.M., L.R.A.M.
Ensor, Miss Vera
Erhart, Miss Dorothy,
B. Mus. (Birmingham Univ.)
Ewens, Miss Ranella,
L.R.A.M., A.R.C.M.

Fearnley, Miss Ethelwyn
Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora, L.R.A.M.
Ferris, Miss Stella
Fife, Miss Eveline, L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
Flugel, Mrs. Mary
Fordham, Miss Elizabeth, L.R.A.M.

Fortescue, Mrs.
Fothergill, Mrs. Helen
Francis, Miss Janette
Franklin, Miss Rowena, A.R.C.M.
Fussell, Miss May

Gedge, Mrs. G. M., L.R.A.M.
Gillies-Myatt, Miss M., L.R.A.M.
Glen-Broder, Mrs. A.
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith)
Godwin-Foster, Miss D., A.T.C.L.
Gould, Miss Gladys, L.R.A.M.
Grace, Mrs. Harvey, L.R.A.M.
Graham-Dixon, Mrs.
Grainger-Kerr, Miss
Greeba, Miss Mary
Green, Miss M. St. Clair, A.R.C.M.
Greenwood, Miss May
Grierson, Miss Mary, Mus. Doc.
Grummitt, Miss Peggy

Hall, Mrs.
Hall, Miss Jessie
Hamerton, Miss A., L.R.A.M.
Hanson, Miss Edith
Harcourt, Mrs. Cecil (Evelyn Suart)
Harding, Miss Phyllis
Hare, Miss Alice
Harper, Miss C., Mus. Bac. (Manchester)
Harris, Miss M. E., L.R.A.M., A.T.C.L.
Hartog, Miss Cecile
Hatfield, Miss Frances
Heath, Miss L., A.R.C.M.
Heymann, Mrs. Edith
Hiscox, Miss Phyllis, L.R.A.M., A.R.C.M.
Holland, Miss Nellie, A.R.C.M.
Holst, Miss Imogen
Home, Mrs. Winifred
Hope, Miss Margery, L.R.A.M.
Horne, Mme. Elsie, F.R.A.M.
Houghton-Davis, Mrs. R.
Howl, Miss A. M.

Ivimey, Miss Ella

Johnstone, Miss Dorothie
Jolivet, Madame Pauline
Jones, Miss Dorothy Darbishire
Jones, Miss D. Gwyn

Keeble, Miss Grace, L.R.A.M.
Keiller, Miss Pearl, L.R.A.M., A.R.C.M.
Kemp, Miss Amy
Kendall, Miss Katharine
Kersey, Miss Eda
Kirkwood, Miss Edith, A.R.C.M.
Knocker, Miss Editha
Kohler, Miss Irene

Lane, Miss Amy
Langsford, Miss Edith
Lawrence, Mrs. Wraith, A.R.C.M.
Lee, Miss M. B., A.R.C.M.
Lelièvre, Miss M., A.R.C.M.
Levett, Mrs. Mary
Levi, Miss K., A.R.A.M.
Lewis, Miss Jeannette
Ley, Miss Dorothy
Locock, Miss Lucy
Lomax, Miss Emma, L.R.A.M., A.R.A.M.
Lord, Miss Alice
Lowndes-Yates, Miss C.
Lucas, Mrs. K. M.
Ludwig, Miss M., B.Mus. (Edinburgh)
Lyne, Miss Elfrida
Lyon, Miss Margaret

McCleary, Miss Fiona
McEwen, Lady
McGill, Miss G.
Mackenzie, Mrs., L.R.A.M., A.R.A.M.
Maclean, Miss M., A.R.C.M.
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu)
McQuitty, Miss Kathleen (Mrs. Henry Wilson)
Maitland, Mrs. Rutherford
Mangles, Miss Marion, A.R.C.M.
Mansfield, Miss Veronica (Mrs. Basil Parsons)
Marcus, Miss Gladys
Marley, Miss Amelia, A.R.C.M.
Marley, Miss Estelle, A.R.C.M., L.R.A.M.
Marsden, Miss Jessie
Marston, Miss Sydney, A.R.C.M. (Mrs. Gaster)
Martin, Miss Dorothy
Martin, Mrs. E. N.
Maturin, Miss Sybil
Mayer-Lismann, Frau M.
Miller, Mrs. E.
Milva, Mme. Helen
Moggridge, Miss Dorothy
Morse, Miss Rose

Némès, Mme. Melitta Dezsö
Newman, Miss Joyce
Newmarch, Mrs. Rosa
Newton-Trier, Mrs.
Noble, Miss Mary
Northey, Miss Elsie

Ogg, Miss Eva,
L.R.A.M., A.R.C.M.
Ohlenschlager, Miss C.
O'Neill, Mrs. Norman

Palgrave-Turner, Miss, A.R.C.M.
(Mrs. Breville-Smith)
Parker, Mrs. Elizabeth,
Mus. Bac. (Edinburgh)
Parker, Mrs. Katharine
Pattisson, Mrs.
Peake, Miss Ethel C.
Pearce, Miss Ethel
(Mrs. Sidney Budd)
Peel, The Hon. Mrs. Home
Pembridge, Mrs.
(Miss Daisy Tattersall)
Percival-Hart, Miss Ethel
Perkin, Miss Helen
Pertz, Miss Florence, L.R.A.M.
Pridham, Mrs.
Prior, Mrs. Stansfeld, A.R.C.M.

Radford, Miss Evelyn
Rayner, Mrs. Frances
Rendall, Miss Honor
Reynolds, Mrs.
Rhodes, Miss Kathlyn
Rhodes, Miss May
Richards, Miss Kathleen
Riddick, Miss Dorothy
Riddick, Mrs. Margery
Robinson, Miss Lilian
Robjohns, Mrs. Sydney

Sandow, Miss Helen, L.R.A.M.
Sargant, Mrs. Marie
Schubert, Miss Carola Geisler-
Scollick, Miss Lucy
Scott, Miss Marion M., A.R.C.M.
Sharpe, Miss Rita
Shaw, Miss Eleanor, L.R.A.M.
Sheldon,Mrs., B.Mus. (Birmingham)
Smart, Mrs. W.
Smith, Miss Elsie, A.R.C.M.
Smith, Mrs. Margaret C.
Smith-Spark, Mrs. Marion
Smyth, Dame Ethel, D.B.E., D.Mus.
Smyth, Mrs. Frances M.
Smythe, Miss Barbara, B.A.
Souper, Miss Frances O.
Sparrow, Miss Margaret
Standfield, Mrs. Jenny
Staveley-Brown, Miss
L.R.A.M., A.R.C.M.
Steele, Miss Eleanor
Stewart, Mrs. Baird
(Ellen Cowdell)
Strange, Miss Esmé
Strode, Miss A. Chetham
Suart, Mrs. K.
Sutton, Miss Joyce

Tanner, Miss Georgina
(Mrs. Charles Thompson)
Tate, Miss Phyllis
(Mrs. Alan Frank)
Temple-Thurston, Mrs.
Tozer, Mrs. Basil
(Mme. Beatrice Langley)
Trevor, Miss Dorothea

Underwood, Mrs. Betty, A.R.C.M.
Upward, Miss Enid

Van der Beeck, Miss Marie
Vulliamy, Mrs.

Walker, Mrs. John
Wallace, Mrs. Madeline
Washington Singer, Mrs.
Webb, Miss Dorothea,
F.R.A.M., Hon. R.C.M.
Weston, Miss Annie
White, Miss Dora
White, Miss Maud Valerie
Whitwam, Miss Elizabeth
Wickham, Mrs.
Wilkinson, Mrs. J. H.
Williams, Miss Grace
Willoughby, Miss Flora, L.R.A.M.
Wilson, Miss Gladys
Wilson, Mrs. Purcell,
A.R.C.M., L.R.A.M.
Wintle, Mrs. Cyril
Wright, Miss Ada St. John
Wyatt, Mrs.
Wynn Johnson, Mrs. Phoebe

MEMBERS ELECTED SINCE JULY, 1935.

Alexander, Miss Mary
Backhouse, Miss Rhoda
Baker, Miss Winifred
Barratt, Miss Beryl, A.R.C.M.
Bathurst, Miss Edith M.,
Mus. Doc.(London),F.R.C.P.
Beall, Miss Alice J., L.R.A.M.
Bormann, Mrs. Brasilina
Chandler, Miss Kathleen M.,
L.R.A.M.
Davidson, Miss Lesley
Earley, Miss Ruth, A.R.C.M.
Frohawk, Miss Valezina
Goetze, Mrs. Sigismund
de Graf, Mme. Carmela
Harley, Miss Rosemary
Henderson, Miss Lois
Hudson, Mrs.
Humby, Miss Betty
Huxtable, Mrs., L.R.A.M.
Lake, Miss Edith, A.R.C.M.
Martin, Miss Jane
Matthews, Mrs. J. E.
Norris, Miss Pamela
(Mrs. Maurice Allom)
Ralli, Mrs. Augustus
Rind, Miss Adelaide
Spitz, Dr. Charlotte
Williams, Miss Ianthe
Wood-Hill, Mrs. M.
Wheeler, Mr. Nigil, A.R.C.M.
(Fellow)

ASSOCIATES AND FELLOWS

Amberg, Mr. Melchior
Bedford, Mr. Herbert
Bradley, Mr. Orton
Cobbett, Mr. W. W., C.B.E., F.R.C.M.
Drake-Brockman, Mr. M. N.
Dudley, Mr. Cecil
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Levien, Mr. Mewburn
Low, Mr. Robert
Rootham, Mr. Cyril, Mus.Doc.
Scott, Mr. Sydney
Spooner, Professor H.
Whitehead, Mr. Percy
Whyte, Mr. John B.

INCOME AND EXPENDITURE ACCOUNT (GENERAL FUND) for the Year ended 30th June, 1935.

	£	s.	d.
To Rent, Rates and Taxes	84	7	1
,, Salaries	75	7	8
,, Accountancy and Audit	5	5	0
,, Artists' Fees	7	17	6
,, Telephone, Postage and Carriage ...	25	18	10½
,, Advertising	15	9	6
,, Printing and Stationery	31	8	11
,, Bank Charges and Cheque Books ...	1	6	0
,, Courtauld-Sargent Concerts	15	18	0
,, Insurance	1	18	6
,, Fares	2	11	2
,, Piano Tuning and Repairing	3	10	0
,, Loss on Sale of Typewriter	5	6	0
,, Sundry Expenses (Porter, Teas, Cleaning, Music, etc.)	9	13	7½
,, Artists' Expenses	3	0	4½
,, Depreciation of Piano at 10 %	10	0	0
	298	18	2½
,, Balance, Excess of Income over Expenditure, carried to Balance Sheet	23	13	3½
	£322	11	6

		£	s.	d.
By Members' Subscriptions		248	19	0
,, Fellows' and Associates' Subscriptions ...		3	18	0
,, Guests' Subscriptions and Teas		10	17	6
,, Donations		19	13	0
,, Profit on Reception		5	18	10
,, Courtauld-Sargent Concerts		15	18	0
,, Hire of Piano		9	9	0
,, Interest :—				
On Conversion Stock ...	£3 17 6			
,, Local Loans	4 0 8			
		7	18	2
		£322	11	6

BALANCE SHEET,

	£ s. d.	£ s. d.
GENERAL FUND :—		
Capital Account :—		
Balance, 1st July, 1934	495 17 1½	
Add Surplus for the year, from Income and Expenditure Account	23 13 3½	
	519 10 5	
Members' Subscriptions paid in advance ...	5 15 6	
Sundry Creditors	11 7 0	
Donation—Mr. Cobbett	25 0 0	
		561 12 11
LIZA LEHMANN FUND :—		
Balance 1st July, 1934	69 3 3	
Less Subscriptions paid	2 2 0	
	67 1 3	
Add Interest received and accrued	1 8 4	
		68 9 7
CHAMBER MUSIC SECTION :—		
Capital Account :—		
Balance 1st July, 1934	71 19 7	
Add Surplus from Income and Expenditure Account attached	9 9 0	
		81 8 7
PRIZE FUND :—		
Balance 1st July, 1934	8 4 5	
Less Prize	6 0 0	
		2 4 5
		£713 15 6

We have audited the above Balance Sheet, dated 30th June, 1935, with information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The Cash at Bank and Securities have been verified.

(*Signed*) EDITH CLEGG, *President.*
PATTIE CHORLEY, *Hon. Sec.*
10*th October* 1935.

30th June, 1935

	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture, as at 1st July, 1934	84 5 5	
Additions (Bookcase)	7 0 0	
		91 5 5
Piano—at cost	100 0 0	
Less Depreciation at 10%	10 0 0	
		90 0 0
Cobbett Free Library		100 0 0
Other Books and Music—As at 1st July, 1934 ...		51 12 8
Rates paid in advance		3 13 0
Subscriptions due and since received ...		17 16 6
Investments :		
£100 5% Conversion Stock	101 4 9	
£134 16*s*. 10*d*. 3% Local Loans	100 6 3	
		201 11 0
Cash at Bank and in hand and Stamps in hand :—		
At Bank	3 7 4	
In hand	2 5 11	
Stamps	1 1	
		5 14 4
		561 12 11
LIZA LEHMANN FUND :—		
Investment — £50 4% Cumulative Preference Stock County of London Electric Supply Co. Ltd. at cost	52 6 5	
Cash on Deposit—National Provincial Bank ...	15 7 8	
Interest accrued on Investment	15 6	
		68 9 7
CHAMBER MUSIC SECTION :—		
Cash at Bank	43 18 6	
Subscription due and since received	10 6	
Due from Prize Fund	36 19 7	
		81 8 7
PRIZE FUND :—		
National Savings Certificates at cost ...	39 4 0	
Less Due to Chamber Music Section ...	36 19 7	
		2 4 5
		£713 15 6

the Books and Vouchers of the Society and have obtained all the Balance Sheet is properly drawn up so as to exhibit a true and correct information and the explanations given to us and as shown by the Books.

(*Signed*) HOMERSHAM & CO., *Incorporated Accountants*,
41, George Street, Baker Street, W. 1.
15*th September*, 1935.

THE SOCIETY OF WOMEN MUSICIANS (INCORPORATED)

INCOME AND EXPENDITURE ACCOUNT (CHAMBER MUSIC SECTION) for the Year ended 30th June, 1935.

	£	s.	d.		£	s.	d.
To Coaching Fees	5	5	0	By Subscriptions	14	14	0
,, Balance, carried to Balance Sheet ...	9	9	0				
	£14	14	0		£14	14	0